CGSUNY NEWSLETTER

The Classical Guitar Society of Upstate New York

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CGSUNY FALL FESTIVAL 2020 Newsletter, October 2020

Paul Sweeny A Message From The President

Janet Sutta Notes about the Festival

... Music Scores (original compositions featured in the members concert)

President's Message

This weekend is our 20th Annual Fall Festival and it will truly be unlike any past Festival. We had planned to have a major celebration of our history and despite COVID's disruption we will proceed. And in fact, out of necessity, we can look back on our past events and partially revisit them. After

our remote Members Performance (beginning at 1 this Saturday) we will present videos of some of our past featured performers, with commentary, beginning at 7. We are also preparing a series of links to YouTube performances by many more of our distinguished roster of past players. Look for that on our website later in the week. We will also continue our tradition of a Collegiate Recital. Beginning at 1 PM on Sunday you can see outstanding students from the region. The one advantage of the inconvenience of these times is that performers (and you the audience) do not have to be in Oneonta to enjoy the festivities, but can watch safely at home. The preparation has been an arduous process and I want to thank all the current members of the Board and especially my colleague at Suny Broome, Dr. Eric Sheffield, without whom we would not have a festival at all. Enjoy, and let us know what you think.

A sneak preview of the CGSUNY Fall Festival October 17-18 2020

The MEMBERS CONCERT will start at 1PM on Saturday

members will be performing at 10 minutes intervals

1-2PM we will have the pleasure of hearing Paul Sweeny, Matt Downey (performing an original piece, a tribute to George Lesh), Mark Hecker, Donna Noyes-Grosser, Sal Salvaggio and Dave Richman.

from 2-3 we will have an intermission

3-4PM the members concert continues with Bill Simcoe, Dave Raphealson, Dave will be playing an original composition by Sal Salvaggio, dedicated to Dave. The piece is titled Snowdown (Please see the score below)

Eric Roth, Giancarlo Sidoli, Frederick Chrislip, Ric will be performing "Three Poems from Love's Labour's Lost" by William Shakespeare original composition by Frederick Chrislip and An Anti Racist Poem by Kenneth Patchen

The King's Poem

Longaville's Sonnet

Dumaine's Poem

An Anti-Racist Poem (Please see PDF's for all of the music below)

Paul Sweeny will close the members concert performing the Vals Breva composed by Harry George Pellegrin (please find the score attached below) and dedicated to George Lesh. apology, I titled Vals Breva "Georges Waltz when I saved it and now I don't know how to reclaim its name. The music is beautiful. JS

The evening concert, selected videos of performers from various CGSUNY Fall Festival events will start at 7, with introductions and commentary by Paul Sweeny

Sunday at 1 We will hear a number of collegiate performers.

To Access the Festival, please find directions on our website CGSUNY.ORG/FALL FESTIVAL

To Members and Friends of CGSUNY,

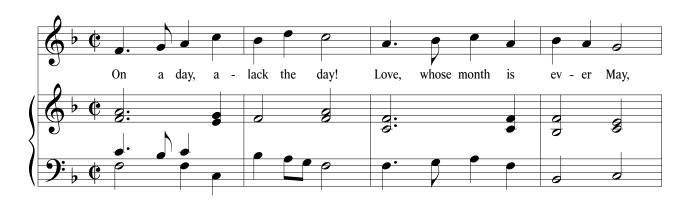
We hope you will join us for the concert and that you will join CGSUNY to enjoy classical guitar and bring classical guitar into our homes, schools, lives. You will find information about joining on our website, CGSUNY.org.

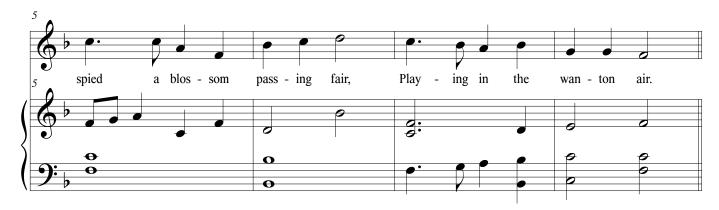
See you at the concert, Janet

3. Dumaine's Poem

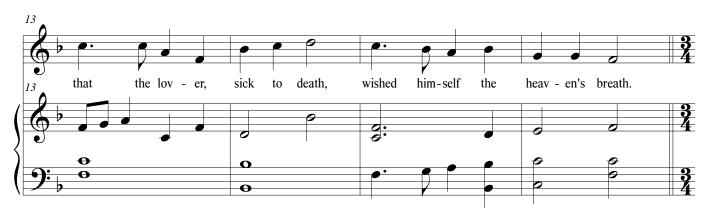
William Shakespeare

Frederic Chrislip, 1978













1. The King's Poem

William Shakespeare

Frederic Chrislip, 1978









2. Longaville's Sonnet (Galliard)



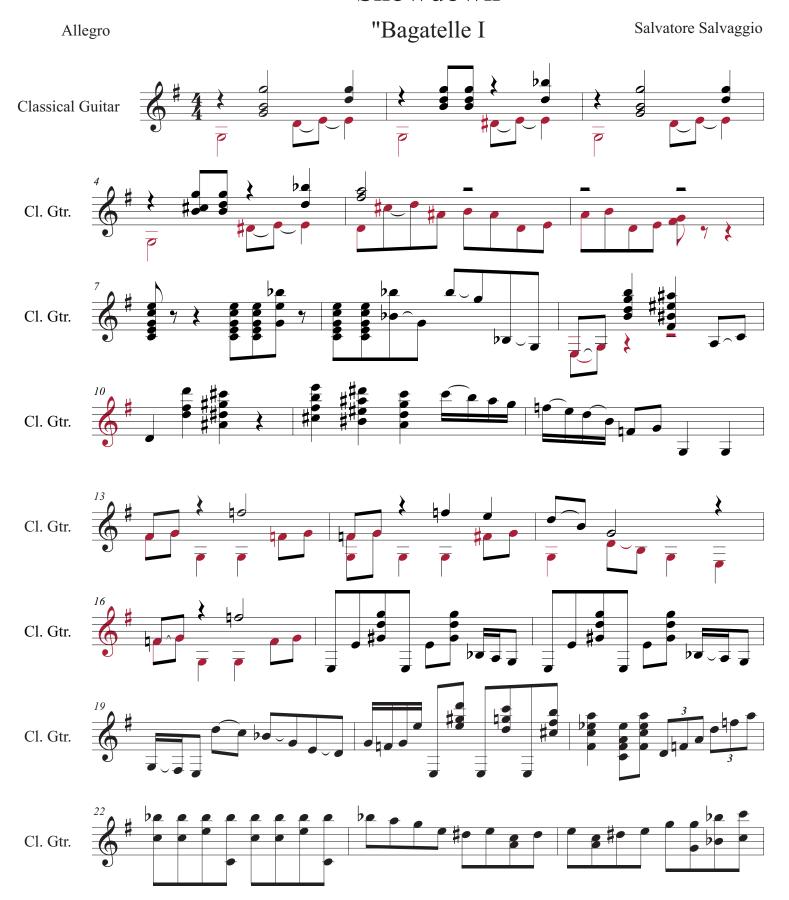




Vals Brevis 16







2 Snowdown

