

# **CGSUNY** Newsletter *Volume 17 # 4*

*The Classical Guitar Society of Upstate New York* [www.cgsuny.org](http://www.cgsuny.org)

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## ***2018 CGSUNY Fall Festival Update***

Summer seems to be flying by as we prepare for the 2018 CGSUNY Classical Guitar Fall Festival. This year the Fall Festival will be held on October 27<sup>th</sup> & 28<sup>th</sup> 2018 in the Fine Arts Building at SUNY Oneonta. Last month I asked you to share some of things you liked most about the festival. The things you mentioned most frequently were the headliner and regional performer concerts, the lecture/demonstration sessions, the masterclasses and the ensemble playing sessions. Thanks to all of you who responded. All of this leads me to the primary focus of this edition of the newsletter.

### **Major Changes in the Fall Festival Schedule This Year**

Here's the big one. This year the Members' Recital will be on Sunday Afternoon instead of Saturday. We'll talk about that a bit later. You'll notice that the changes in format reflect the events you preferred. Each of the lecture/demonstrations will highlight a different performer(s) and will focus on a different topic. The two recital spots will each feature a different highly skilled performer and will be very similar in format to a Regional Performer concert. This year we have decided to fill those spots by invitation.

Now it would probably be best to take the events of each day in order.

#### **Saturday, October 27<sup>th</sup>**

On Saturday, there will be three time blocks after the coffee and registration block. You'll see that each of them will have two different things happening. Each will be in adjacent rooms. Each session will run about 50 minutes and that will allow time for breaks between sessions.

**8:15 to 9:00 a.m. – Coffee and Registration.**

**9:30 to 10:30 – There will be a Recital and an Ensemble Playing Session**

**10:30 to 11:30 – Here we will have a lecture/demonstration in one room and a different lecture/demonstration in an adjacent room.**

**11:30 to 12:30 – Will feature a third lecture/demonstration and a second Recital.**

**12:30 to 2:00 p.m. – LUNCH BREAK**

**2:00 to 2:50 – Features a Lecture/Demonstration by our Regional Performer.**

**3:00 to 4:30 – The Collegiate Recital**

**4:30 to 5:30 – Anthony LaLena Regional Performer Concert**

**5:30 to 7:30 – DINNER BREAK**

**7:30 – The Newman/ Oltman Duo in Concert with a Reception to follow.**

## **Sunday, October 28<sup>th</sup>**

**9:30 to 11:30 a.m. – Masterclasses**

**As in the past two years, if there is sufficient interest, there will be two Masterclass sessions.**

**11:30 to 1:00 p.m. – LUNCH**

**1:00 – Members Recital**

**This recital will be in a soiree type format with each performer or ensemble limited to ten minutes.**

## **Our Presenters for Saturday's Lecture Series**

**ERIC ROTH**

**Beyond Sor and Giuliani: Exploring the Extensive Repertoire of 19<sup>th</sup> Century Guitar Music.**

As classical guitarists, all of us have learned some music by Fernando Sor and Mauro Giuliani, and perhaps a handful of other guitar composers from the 19th century. But how many of us have performed (or even heard) the music of Wenseslaus Matiegka, Francois De Fossa, Jan Bobrowicz, Julian Arcas, Jose Ferrer, Adam Darr, Alfred Cottin, and Emilia Giuliani-Gugliemi, among many others, all of whom were celebrated guitar composers of their day? For over a decade I have specialized in exploring this vast repertoire. Through this presentation, I hope to highlight a few of the gems that I have found, and to give you the tools needed to explore this underperformed music on your own. The presentation is specifically designed to benefit guitarists of all skill levels – Beginner, Intermediate, and Advanced – and will provide information and insights about how to access this music online, much of it for free.

**DENNIS TURECHEK**

**A Personal Approach To 'Deranging' Tunes From The 'Great American Songbook, Part II.**

There will be handouts illustrating various techniques I have used in arranging specific tunes which can be extended and applied to many other musical problems that may arise especially in the jazz idiom. Bring your guitar if you like, but this lecture is in the art of arranging, not the art of performing.

**SAL SALVAGGIO & DAVE RAPHELSON DUO**

**American Guitar Music from the Late 19th Century - Early 20th Century**

A lecture recital on Music from the BMG era in America featuring solos and duos for two period parlor guitars, solo guitar banjo and mandolin.

**ANTHONY LALENA, Our Regional Performer**

**Negotiations of Spanish Identity through the Classical Guitar, 1920-1930.**

I will explore some of the first works written for the guitar by non-guitarists Spanish composers in order to assess the multitude of conceptions and attempted cultural constructions of the Spanish nation. Half of these works will be familiar to most guitarists, and the other half will be underplayed (if ever played) works by important Spanish composers of the 1920s.

**HARRY GEORGE PELLEGRIN**

This year the board considered the idea that we program original works for the ensemble reading session. We'll work on them during that session. We have also considered concluding the Fall Festival with a performance of these works on Sunday afternoon. Towards that end, Harry has written two pieces for this year's Fall Festival.



