

Classical Guitar Society of Upstate New York (CGSUNY)

21st Annual Fall Festival, October 16 & 17, 2021

Program

Due to the Covid 19 Pandemic, this year's Fall Festival will once again be streamed live on Zoom. Please use the invitation link you receive by email from CGSUNY or posted on our website (www.cgsuny.org) Home and Fall Festival pages to join the event. Please note that times provided for member performances are approximate. The preconcert talk and video recital by featured guitarist Nicholas Goluses will start promptly at 2 pm.

October 16, 2021

Member Performances – 10:00 AM

Paul Sweeny <i>President, CGSUNY</i>	10:00 AM	Welcome and introduction Four Valses Venezolanos by Antonio Lauro (1917-1986) Tatiana Andreina Natalia Yacambú Registro (Preludio) from Suite Venezolana by Antonio Lauro
Giancarlo Sidoli	10:20 AM	Fantasia op. 40 by Fernando Sor (1778-1839)
Tom Palkovic	10:35AM	To be announced.
William D. Simcoe	10:45 AM	BWV 996 Suite I, Sarabande by Johann Sebastian Bach (1685-1750) Opus 6, No.11 by Fernando Sor (1778-1839) Verano Porteno by Astor Piazzolla (1921-1992)(arr. Baltazar Benitez)
Marc Hecker	11:00 AM	Caprice No. 24 and Variations (Nicollo Paganini, (1782-1840) Medley: Layla and Wonderful Tonight (Eric Clapton, b. 1945--) Study in E Minor (Francisco Tarrega (1852-1909)
Dave Richman	11:15 AM	LA Bikina by Ruben Fuentez (b. 1926) 2 Gavotta Choro by Heitor Villa Lobos (1887 – 1959)

Intermission – 11:30 – 12 PM

Member Performances – 12 PM

Ric Chrislip	12:00 PM	Music, thou soul of heaven by Anonymous; poem by Robert Herrick (1591-1674) Have you seen but a white lily grow by Robert Johnson (c. 1583 – 1633) When to her lute Corinna sings by Thomas Campion (1567 - 1620) Now cease, my wandering eyes by John Dowland (1563 -1626) So parted you by John Coprario (c. 1570 - 1626); poem by Thomas Campion
Barbara Kaufman, recorder; Paul Sweeny, guitar	12:15 PM	Der Flug der Möve (The Flight of the Seagull) Der Wind vom Meer (The Wind from the Sea) Das Bad der Meerjungfrau (Bath of the Mermaid) ...from the suite Cádiz by Sören Sieg (b. 1966)
Matt Downey	12:30 PM	Three Songs from My Neighbor Totoro by Joe Hiashi (b. 1950--)
Donna Noyes-Grosser	12:45 PM	Home by Andrew York (b.1958--)
Harry Pellegrin	12:55 PM	Elsbeth of Nottingham Le Clochard by Jan Akkerman (b. 1946--) Vals Brevis 14 (For Passover) Vals Brevis 5 Skype Waltz (a humorous quarantine waltz) by Harry Pellegrin (b. 1957--) <i>This performance was pre-recorded</i>
Albany Guitar Ensemble <i>Christopher Delker, Donna Noyes-Grosser, Richard Osborne, Dorothy Patashnick, Gerald Stulc, Erica Sufrin Directed by Brett Grigsby</i>	1:10 PM	Ballet by Michael Praetorius (1571-1621) La Valle du Tarn La Vielle Bastide by Erik Marchelie (b. 1957--) Allemand (from Sonata in A Major) by Antonio Vivaldi (1678-1741) Esquisse by Bernard Piris (b. 1951 --) <i>This performance was pre-recorded.</i>

Intermission – 1:25 – 2:00 PM

2:00 PM

Preconcert Talk – Nicholas Goluses (*This talk was pre-recorded.*)

Guitarist and Professor of Music, Eastman School of Music, University of Rochester

3:00 PM

Fall Fest Invited Recital (*This performance was pre-recorded.*)

Nicholas Goluses

4:00 PM

Please join CGSUNY and Nick in a live post-concert conversation via Zoom

October 17, 2021

10:00 AM – 12:00 PM

CGSUNY Community Roundtable

Please join host Matt Downey in a discussion on a variety of guitar-related topics.

NICHOLAS GOLUSES, GUITARIST
VIDEO RECITAL: GUITAR SOCIETY OF UPSTATE NEW YORK
PROGRAM

Heitor Villa-lobos (1887-1959): The Five Préludes (1941)

- 1: Hommage to the Dweller of the Brazilian Sertão
- 2: Hommage to the Rascal of Rio
- 3: Hommage to Bach
- 4: Hommage to the Brazilian Indians
- 5: Hommage to Social Life

Manuel de Falla (1876-1946): Homenaje pour le tombeau de Claude Debussy (1920)

Benjamin Britten (1913-1976): Nocturnal after John Dowland (1963)

Musingly
Very agitated
March-like
Restless
Uneasy
Dreaming
Gently rocking
Passacaglia

Intermission

Astor Piazzolla (1921-1992): Cinco Piezas para guitarra (1985)

Campero
Romántico
Acentuado
Tristón
Compadre

Bill Dobbins (b. 1943): Fantasia for solo guitar (2017)

Composed for Nicholas Goluses

Guitar by Matthias Dammann
BMG, Naxos, Albany, Linn Records
WWW.GOLUSES.COM
Nicholas Goluses, Guitarist
Biography



NICHOLAS GOLUSES, GUITARIST

Nicholas Goluses's concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. The New York Times wrote: "Goluses produced an elegant sound. And the finales, taken dangerously fast, were accurate, transparent, and impressively articulated. Mr. Goluses gave persuasive, energetic, readings." His many New York recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, the Los Angeles Philharmonic, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde and tenors Robert Swensen and Anthony Dean Griffey. His recent concert activity is highlighted by a concert tour of China, comprising 23 cities throughout the country, as well as concerts in Belgium, Ireland, and throughout the US.

Nicholas Goluses is Professor of Guitar at the Eastman School of Music, where he is recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman he held the Andrés Segovia Faculty Chair at Manhattan School of Music where he received the Doctor of Musical Arts degree, and was the recipient of the Pablo Casals Award and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock (Canada) World Competition, Philadelphia Guitar Society, Lone Star Competition, Louisville Competition, Memphis Competition,

Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil) and a Grammy. In addition his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Prof. Goluses is in great demand for master classes at leading institutions throughout the world.

Goluses has recorded for Linn, Naxos, Albany, BMG, Nueva Venecia Records. His recordings have received wide critical and audience acclaim; for his CD of sonatas of Johann Sebastian Bach the Cleveland Plain Dealer wrote: "Played with masterly control of form and substance"; of his CD of late guitar works of Fernando Sor, Fanfare wrote: "Nicholas Goluses plays superlatively" and Classical Guitar (London) wrote "his performance compels the highest praise." He has recorded two duo CDs with flutist Bonita Boyd for Albany Records (Chronicles of Discovery and Quicksilver), and Night Strings with violist George Taylor. His newest solo CD, "From Afar", with works by Britten, Schwantner, Ponce, Falla, and Theodorakis was reviewed by American Record Guide, "Goluses is masterly. He is a musician's musician." His 2018 CD for Linn Records of the music of Samuel Adler features Maestro Adler's Concerto for Guitar and Orchestra with the Eastman Philharmonia Chamber Orchestra conducted by Neil Varon, Ports of Call with Juliana Athade and Renée Jolles, violinists, Into the Radiant Boundaries of Light with violist Phillip Ying, and Five Choral Scherzi with the Eastman conducted by Bill Weinert.

Committed to performing new music for the guitar, Goluses has given world première performances of over 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks.

He is a member of the National Academy of Recording Arts and Sciences, has served on the Board of Directors for the Guitar Foundation of America and has been named Musician of the Year by Mu Phi Epsilon. He is the recipient of the 2019 Manhattan School of Music Distinguished Alumni Award. He has recently been named to the Fulbright International Specialist Award roster 2019-2024.

For more information please visit WWW.GOLUSES.COM