Classical Guitar Society of Upstate New York
20th Annual Fall Festival, October 17 & 18, 2020

Program

Due to the Covid 19 Pandemic, this year’s Fall Festival will be streamed live on the CGSUNY YouTube channel. Please use the links posted on our website’s Home and Fall Festival pages to join us (https://cgsuny.org/fallfest).

October 17, 2020

Member Performances - 1:00 – 2:00 PM

Paul Sweeny 1:00 PM Welcome and introduction

Three Preludes:
- Evocación [Suite del Recuerdo] by José Luis Merlin (b. 1952)
- Preludio de Adiós by Alfonso Montes (b. 1955)
- Registro (Preludio) [Suite Venezolana] by Antonio Lauro (1917-1986)

Matt Downey 1:10 PM A Sketch for George (2020) by Matt Downey

Marc Hecker 1:20 PM Folias (1674) by Gaspar Sanz

Donna Noyes - Grosser 1:30 PM Solo por Soleares (1992, Arr. by Dennis Koster)
- Un Dia De Novembre (1968) by Leo Brouwer (Arr. by Jesus Ortega)

Sal Salvaggio 1:40 PM Chorale: "Auf,auf, mein Herz, und du mein ganzer Sinn"
- Gavotte I
- Minuet
- Gavotte II
- Musette
- Reprise
by J.S Bach (1685 – 1750)

Dave Richman 1:50 PM La Vie En Rose, music by Louiguy (Arr. by Chet Atkins)
- Prelude from Cello Suite #6 by J.S. Bach (1685 – 1750)

Intermission 2:00 PM – 3:00 PM
Member Performances – 3:00 PM – 4:30 PM

Matt Downey 3:00
Reconvene and introduction to the afternoon and evening performances.

Bill Simcoe 3:10 PM
"Valse", "Tropico", and "Rumba" from "Cuatro Piezas para Guitarra", Manuel M. Ponce (1882-1948)

Dave Raphealson 3:20 PM
Melopee No. 1, by Marc Lamberg
Snowdown by Sal Salvaggio

Eric Roth 3:30 3:30 PM
Paduana for solo cello (H. 181) by Arthur Honegger (1892-1955)
(Arr. Eric J Roth)
Estilo Uruguayo by Agustín Barrios Mangoré (1885-1944)
Petite Valse, from Six Piéces pour Harpe, (1906) by Henriette Renié (1875-1956)
(Arr. Richard Yates)

Giancarlo Sidoli 3:40 PM
Five Lessons from 24 Progressive Lessons op. 31-Fernando Sor (1778-1839)
Song of the Mira, by Allister Macgillivray (Arr.by Giancarlo Sidoli)
Wedding at the Vineyard by Giancarlo Sidoli

Frederic Chrislip 4:00 PM
Three Poems from Shakespeare's Love's Labour's Lost (with Renaissance lute)(1978) by Frederic Chrislip

The King's Poem
Longaville's Sonnet
Dumaine's Poem

Program Notes: In 1978 I was hired as resident musician for the Globe of the Great Southwest, a small summer Shakespeare festival in Odessa, Texas. Our first play was Shakespeare's comedy Love's Labour's Lost. At the beginning of the play, the king decrees that the men will avoid women for a period of three years of study. Shortly, the king and his two lords, Longaville and Dumaine, encounter attractive ladies and want to renounce their commitments. Each writes a love poem to his selected lady. The director asked me to set these three poems to music for the actors to sing while I accompanied them on guitar. I intuitively composed for lute tuning. Longaville's poem is a sonnet which seemed to cry out for a galliard song like those toward the beginning of John Dowland's first book of songs. I am proud of the result, although the actor's narrow vocal range was limiting.

An Anti-Racist Poem by Kenneth Patchen (1939) (with guitar)(1971) by Frederic Chrislip,
Program Notes: Going back to 1971, I had a folk-singing gig on the birthday of Martin Luther King, Jr, who was assassinated on April 4, 1968. I decided to try to write a song for that night's gig. There was no Internet then, and I don’t think that I went to a library, so this poem must have been in a book on my shelf.

Paul Sweeny 4:10 PM Vals Brevis 16 (2020) by Harry George Pellegrin
Dedicated to the memory of George Lesh

Paul Sweeny, Guitar and Barbara Kaufman, Recorder

The Duke of Norfolk (1702) (aka Paul’s Steeple), by Anonymous from The Division Flute

- Dinner Break – 4:30 PM – 7:00 PM -

Celebrating 20 Years of Guitar Festivals: A Virtual Retrospective - 7:00 PM

Join Paul Sweeny as he hosts a series of video performances contributed by many of the guitarists who have been featured performers at CGSUNY Guitar Festivals over the past 20 years.

October 18, 2020
Collegiate Recitals - 1:00 PM

Join Paul Sweeny as he hosts performances by guitarists studying in music departments in higher education institutes in New York State.