President’s Message

This weekend is our 20th Annual Fall Festival and it will truly be unlike any past Festival. We had planned to have a major celebration of our history and despite COVID’s disruption we will proceed. And in fact, out of necessity, we can look back on our past events and partially revisit them. After
our remote Members Performance (beginning at 1 this Saturday) we will present videos of some of our past featured performers, with commentary, beginning at 7. We are also preparing a series of links to YouTube performances by many more of our distinguished roster of past players. Look for that on our website later in the week. We will also continue our tradition of a Collegiate Recital. Beginning at 1 PM on Sunday you can see outstanding students from the region. The one advantage of the inconvenience of these times is that performers (and you the audience) do not have to be in Oneonta to enjoy the festivities, but can watch safely at home. The preparation has been an arduous process and I want to thank all the current members of the Board and especially my colleague at Suny Broome, Dr. Eric Sheffield, without whom we would not have a festival at all. Enjoy, and let us know what you think.
A sneak preview of the CGSUNY Fall Festival October 17-18 2020

The MEMBERS CONCERT will start at 1PM on Saturday
members will be performing at 10 minutes intervals

1-2PM we will have the pleasure of hearing Paul Sweeny, Matt Downey (performing an original piece, a tribute to George Lesh), Mark Hecker, Donna Noyes-Grosser, Sal Salvaggio and Dave Richman.

from 2-3 we will have an intermission

3-4PM the members concert continues with Bill Simcoe, Dave Raphealson, Dave will be playing an original composition by Sal Salvaggio, dedicated to Dave. The piece is titled Snowdown (Please see the score below)

Eric Roth, Giancarlo Sidoli, Frederick Chrislip, Ric will be performing "Three Poems from Love's Labour's Lost" by William Shakespeare original composition by Frederick Chrislip and An Anti Racist Poem by Kenneth Patchen
The King's Poem
Longaville's Sonnet
Dumaine's Poem
An Anti-Racist Poem (Please see PDF's for all of the music below)

Paul Sweeny will close the members concert performing the Vals Breva composed by Harry George Pellegrin (please find the score attached below) and dedicated to George Lesh.
apology, I titled Vals Breva "Georges Waltz when I saved it and now I don't know how to reclaim its name. The music is beautiful. JS

The evening concert, selected videos of performers from various CGSUNY Fall Festival events will start at 7, with introductions and commentary by Paul Sweeny

**Sunday at 1** We will hear a number of collegiate performers.

To Access the Festival, please find directions on our website [CGSUNY.ORG/FALL FESTIVAL](http://CGSUNY.ORG/FALL FESTIVAL)

To Members and Friends of CGSUNY,
We hope you will join us for the concert and that you will join CGSUNY to enjoy classical guitar and bring classical guitar into our homes, schools, lives. You will find information about joining on our website, CGSUNY.org.

See you at the concert,
Janet
On a day, a lack the day! Love, whose month is ever May,

spied a blossom passing fair, Playing in the wanton air.

Through the velvet leaves the wind, All unseen, can passage find,

that the lover, sick to death, wished himself the heaven's breath.
"Air," quoth he, "thy cheeks may blow; Air, would I might triumph so!

But a lack, my hand is sworn Ne'er to pluck thee from thy thorn.

Vow, a lack, for youth unmeet, Youth so apt to pluck a sweet!

Do not call it sin in me That I am sworn for thee:
Thou for whom Jove would swear Juno but an Ethio were,

And deny himself for Jove, Turning mortal for thy love.
Three Poems from Love's Labour's Lost

1. The King's Poem

William Shakespeare

So sweet a kiss the golden sun gives not To

Lute

those fresh morning drops upon the rose As thy eye beams when

their fresh rays have smote The night of dew that on my cheeks down flows. Nor

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shines the silver moon one-half so bright
Through the transparent bosom of the deep
As doth thy face through tears of mine give light.
Thou shin'st in every tear that I do weep.
No
drop but as a coach doth carry thee, So

ridest thou triumphing in my woe. Do but behold the tears that

swell in me, And they thy glory through my grief will show. But
do not love thyself: then thou wilt keep

My tears for glasses

and still make me weep. O queen of queens, how far dost thou excel

No thought can think, nor tongue of mortal tell.
Did not the heav'ly rhetoric of thine eye,

'Gainst whom the world can not hold argument,

Persuade my heart to this false perjury?

Vows for thee broke deserve not punishment.
Vows are but breath, and breath a vapor is;

Then thou, fair sun, which on my earth dost shine,

Exhal'st this vapor vow, in thee it is.

If broken then, it is no fault of mine.
If by me broke, what fool is not so wise

To lose an oath, to win a paradise?
Vals Brevis 16

Dedicated to the memory of George Lesh

Harry George Pellegrin

Guitar
Snowdown
"Bagatelle I"

Allegro

Classical Guitar

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- For Dave Raphaelson