

The Classical Guitar Society of Upstate New York

Presents

The 23rd Annual Classical Guitar Fall Festival

State University College at Oneonta
Department of Music

Fine Arts Building

**Saturday, October 21, 2023
Sunday, October 22, 2023**



Event Schedule At A Glance

Saturday, October 21, 2023

9 AM – Registration & Coffee

9:50 AM – Welcome – Paul Sweeny, President

10:00 AM – 10:20 AM – Warm-up with Ken Meyer

10:20 AM – 11:00 AM – Ensemble (*All are welcome to participate*)

11:10 AM – 12:30 AM – Member Recital 1

12:30 PM – 2:00 PM – Lunch Break

2:00 PM – 3:00 PM – Membership Recital 2

3:00 PM – 4:00 PM Guest Lecture – Brian Dooley

4:00 PM – 5:00 PM – Rifenbark Memorial Concert: Emma Rush

5:00 PM – 5:30 PM CGSUNY 23rd Annual Meeting

Dinner on your own -

7:30 PM – Featured Solo Performer: João Luiz

Sunday, October 22, 2023

10 AM – 12 PM – Master Class with João Luiz



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their support of our festival!

WHY JOIN CGSUNY?

We are now hosting our 23rd annual Classical Guitar Fall Festival at SUNY Oneonta, an annual event that has grown to what is, in large part, due to the efforts of our Board of Directors and Membership.

During our two-day festival we feature an internationally-recognized musician. Recent headliners have included Nicholas Goluses, Laura Snowden, Dale Kavanagh, Celil Rafik-Kaya, Gohar Vardanyan, Carlos Barbosa-Lima, David Starobin, Jason Vieaux, and Benjamin Verdery. Events include member's performances, a Sunday afternoon recital featuring a professional regional performer (including Ken Meyer of Syracuse, James Piorkowski of Buffalo, The Rubio Duo of Potsdam, Paul Quigley of Albany, Maria Zeman-tauski of Troy, Mir Ali of Buffalo) a collegiate recital made up of college students from various guitar programs around the state, and a masterclass with the headline performer.

In addition to our regular Board meetings and Fall Festival, we are adding more events and features to our Guitar Society. We plan to start an Annual Spring Festival which will focus on Guitar in Ensemble throughout the state of New York. The goal is to create an event that features lectures, workshops, masterclasses, and recitals which centers around Guitar as an ensemble medium. We have also had a huge movement with Zoom Guitar Soirees online - which features members and non-members of varying abilities performing music for each other.

Our members regularly perform throughout the area and, under the guise of the Society, have recently participated in supporting regional charities and arts organizations by donating their time and talents to raise money for such organizations as the Unadilla Food Pantry, Upstate Artists Guild, Jericho Arts Council, Koinonia Clinic, and others.

I encourage you to support our society by becoming a member and taking part in what we have to offer in the realm of promoting classical guitar music in the upstate area. Please visit our website where much of this info can be found, including online membership form. The price of membership is 30 dollars and only 15 dollars for students. www.cgsuny.org

PayPal is available - you don't need a PayPal account to use this feature. Or, if you prefer, you can print out the membership form found on our website and mail it with your check to myself- Matthew Downey.

If you have any questions, please feel free to contact me anytime.

Sincerely,
Matthew Downey
Down2425@gmail.com

Saturday, October 21

9:50 AM Welcome – Paul Sweeny

10:00 AM – Warm-up with Ken Meyer (*bring your guitar*)

10:20 AM – Ensemble (*All are welcome to participate*) Matt Downey will direct the following pieces from the Iceland Guitar school's free repertoire:

Flowerland, Calypso, El Roble

11:10 AM – Member Recital 1

Paul Sweeny

Evocación from Suite del Recuerdo José Luis Merlin (1952)

Preludio from Suite del Plata no. 1 Máximo Diego Pujol (1957)

Preludio de Adiós Alfonso Montes (1955)

Frederic Chrislip, tenor and Renaissance lute

Songs of Robert Johnson (c. 1582-1633)

Care-charming Sleep (from Valentinian by Beaumont and Fletcher, c. 1614)

“Full Fathom Five” (from The Tempest by Shakespeare, c. 1610)

“How Wretched Is the State”

“Where the Bee Sucks” (from The Tempest)

William Simcoe

Milonga del Angel, Astor Piazzolla (1921-1992)

Danza del Altiplano, Léo Brouwer (1939)

Donna Noyes-Grosser

Torija, Federico Moreno Torroba (1891- 1982)

An Idea for Guitar Léo Brouwer (b. 1939)

Dick Osborne

Bagatelle #3 Alla Cubana William Walton (1902-1983)

In Sorrow's Wake Andrew York (1958)

Marc Hecker

Villano Gaspar Sanz (1640-1710)

Study #11 (Agitato) Matteo Carcassi (1792-1853)

Serenade for Guitar by Lawrence Long (Arranged by Rick Foster)

David Richman

Sous le ciel de Paris Drajić, Gannon & Giraud guitar arrangement G. Torrisi
 Sonata K. 146 Domenico Scarlatti (1685-1757)
 Goodbye Pork Pie Hat Charles Mingus (1922-1979)

Matthew Downey

Three Songs from My Neighbor Totoro, Joe Hisaishi (1950)

12:30 PM – Lunch on your own

2:00 PM – Member Recital 2**Eric Roth**

Larghetto, No. 22, from 43 *Ghiribizzi* Niccolò Paganini (1782-1840)
 An Malvina, Op. 13, Vol. 1, No. 1 Johann Kaspar Mertz (1806-1856)
 Tsigane, Op. 66 Ernest Shand (1868-1924)

John Ferrara

Eterna Saudade Dilermando Reis (1916-1977)
 Valsa Op. 8 no.4 Augustine Barrios Mangoré (1885-1944)

Eugenio Reis

João Marcello João Gilberto (1931-1919)
 Francisca's House Guinga (1950)
 Prelude in Am Baden Powell (1937-2000)

Giancarlo Sidoli

Waly, Waly Scottish folk song,
 arr. G.Sidoli
 Dona, Dona Yiddish theater song

Dennis Turechek

"Once upon A Time on West 13th Street"
 by Harry George Pellegrin (1957)
 Two songs from the Great American Songbook TBA

of the Augustine Foundation scholarship he earned his doctoral degree from Manhattan School of Music. Eager to expand the repertoire of his instrument João has commissioned and premiered works written for him by Sérgio Assad (24 studies), Leo Brouwer (Sonata n.7), Clarice Assad, David Leisner, Ronaldo Miranda, Mariel Mayz, Sebastian Zubieta, Marco Pereira, David Sampson, and Frederic Hand. João is the director of chamber music at CUNY Hunter College and also teaches guitar at Stony Brook University and Mannes College.

Program

Lachrimae Pavan (John Dowland)
 Fantasia in D minor (Sylvius Leopold Weiss)
 Tres Preludios (Francisco Tárrega)
 Mazurka-Choro (Heitor Villa-Lobos)
 Choros n.1 (Típico)
 Restless* (David Sampson)

Intermission

Sereno (João Luiz)

MadrigAfro II (João Luiz)
 Curandeiro
 Tempo de Afoxé

Sonata n.7* (Leo Brouwer)
 Sonera meticulosa
 Carlos Embale sin ti...
 Soledad del cañaveral
 Quasi Changüí

Three studies* (Sérgio Assad)
 Mignoniana
 Guinguiana
 Badeniana

**works dedicated to João Luiz*

Reception for João Luiz immediately following the concert in the Music

7:30 PM - Featured Performer Concert

João Luiz

Two-time Latin Grammy nominee guitarist, educator, and composer João Luiz, began to play the popular music of his native Brazil professionally during his childhood and was later trained in classical guitar by his mentor Henrique Pinto. Winner of the 2006 Concert Artists Guild Competition as a member of the critically acclaimed Brasil Guitar Duo, João has performed extensively in the United States, Asia, Europe and Latin America. As a performer and composer João is equally at home with classical, Brazilian and world music; his solo guitar, chamber music, and concerto repertoire covers all the main works in the guitar literature from Dowland to Berio and Brazilian rhythms from choro to baião. His versatility led him to be chosen to collaborate with Yo-Yo Ma and Carlos Prieto on a project to celebrate the 75th anniversary of the Cuban composer Leo Brouwer in a landmark concert in Cuba in 2014. His arrangements and compositions have been recorded and played by Marina Piccinini, Fábio Zanon, Quaternaglia, Olson/De Cari Duo, Danilo Brito, Paquito D'Rivera, Clarice Assad, Bridget Kibbey, Jiji, Sybarite 5, The Newman & Oltman guitar duo, Aquarelle Guitar Quartet, and the New York City Classical Guitar Society. Luiz's Harp Concerto Recife written for Bridget Kibbey was premiered by the Orlando Philharmonic Orchestra in 2019. His concertino for guitar and strings MadriAfro I was premiered in New York by the São Paulo Chamber Soloists in 2022. Recent commissions include works for the USC Thornton School of Music guitar department, NYC Master Chorale, Duo Amaris, GFA, and Duo Sonidos. João has recorded more than fifteen CDs playing solo, duo, trio and in quartet, most of which have featured his arrangements of classical or Brazilian works. João also formed the Trio Virado with flutist Amy Porter and violist Jaime Amador to promote contemporary Latin American chamber music. The first CD of the trio, Mangabeira was released in the fall of 2015 featuring world premiere recordings of works written specially for the trio by Assad, Hand and Brouwer. João's most recent solo album, Central Guitar, features twentieth century guitar works by Brazilian composers such as Gnattali, Garnier, and Gismonti. For his solo debut for Zoho records, João released in 2022 From Spain to São Paulo with Spanish guitar works by Sor, Torroba, Mompou, and Segovia. João holds a masters degree from Mannes College, and as the recipient

Harry G. Pellegrin

Hanna Wa Saku, Yoko Kanno (1964)

Albert's Waltz, H.G. Pellegrin (1957)

3:00 PM – Guest Lecturer – Brian Dooley, DMA

Brian Dooley is a guitarist residing in Rochester, NY. He is a recent graduate of the Eastman School of Music where he earned his Doctorate degree under the tutelage of Nicholas Goluses. As a teaching assistant, he has lectured on fretboard harmony, guitar pedagogy, guitar history, music theory, and has taught secondary lessons in classical and jazz guitar.

Lecture Synopsis: The focus of this lecture is to develop practical fretboard harmony skills on the guitar that will accumulate in improvising short fantasias. Using Tomás de Santa Maria's *The Art of Playing the Fantasia* (1565) and Francisco de Montanos's *Art of Music Theory and Practice* (1592) as a foundation for building fretboard exercises, the lecture will develop cogent phrase recipes for improvisation. Within the lecture will include such topics: playing in consonances, contrapuntal paradigms, imitations, cadences, and assimilating those topics into a fantasia.

4:00 PM – Rifenbark Memorial Concert – Emma Rush, Guitarist

Over the past decade, Emma Rush has established herself as one of Canada's preeminent classical guitarists. Known for her innovative programming and powerful stage presence, along with her warm sound and virtuosic technique, an event with Emma Rush is one to remember.

Emma Rush's concert career has commanded world recognition. Recent touring highlights include a four-city tour in China, starting with the Altamira Shanghai International Guitar Festival, appearances at major guitar festivals including Festival de Guitarras Lagos de Moreno (Mexico), the Nyköping Gitaarseminarium (Sweden), and a prestigious concert at the Internationales Gitarren Symposium, Iserlohn (Germany). She performs frequently in Europe and tours throughout North America. In 2016-17 she toured extensively in Eastern Canada as a Debut Atlantic artist. She performs regularly as Azuline Duo with flutist Sara Trafi-

cante and in 2018-19 the duo toured Western Canada through the Yukon, BC, and Alberta. Rush recently appeared in the McMichael Gallery's Group of Seven Guitar Project documentary alongside such notable guitarists as Bruce Cockburn, Jesse Cook, and Don Ross. In 2018 Rush completed two residencies to both create and research at the Sointula Art Shed in British Columbia and in Lübeck, Germany.

Program

Air varié de "Vive Henri IV" Julia Piston (1800-1842)
Fairy Sketches Catharina Pratten (1824-1895)
Queen Mab
Puck No. 2

Two Original Polkas Susan C. Domett (1826-1911)

Hommage a Paco de Lucia Annette Kruisbrink (1958)

Shadow Box Darragh O'Neill (1971)

Moonlight in Canada Christine Donkin (1976)

Red Rock, St. Nazaire Amy Brandon (1980)
Red Rock (Into the Light)
Thin Clouds
Under the Waves

Suite del Recuerdo Jose Luis Merlin (1952)
Evocación
Zamba
Chacarero
Carnavalito
Evocación
Joropo

5:30 PM – Dinner on your own

5:00 PM – CGSUNY 2023 Annual Meeting – Paul Sweeney, President



The Glimmerglass Festival is a professional non-profit summer opera company dedicated to producing new productions each season. Rob Ainsley was appointed Artistic & General Director in 2022, and the 2023 season will be his first with Glimmerglass. The company continues its tradition of four new fully staged productions, now including three operas and one work of American musical theater, performed with full orchestra, large cast and no sound amplification. These four productions are supplemented by special performances, cabarets, concerts, lectures and symposiums throughout the season. The company continues to attract an international audience to the scenic Cooperstown area, where the talent of singers, directors, designers and staff from around the world converges in the Alice Busch Opera Theater to produce world-class opera and music theater.

The CGSUNY extends our most sincere thanks to Glimmerglass Opera for their support of our festival!