

# CGSUNY *Newsletter*

Classical Guitar Society of Upstate New York [www.cgsuny.org](http://www.cgsuny.org)

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## *President's Message*

Hello CGSUNY members,

As you can see we're in the final stages of preparing for the 2014 CGSUNY Classical Guitar Fall Festival. We're all looking forward to another successful, music-filled event! Watch this space as well as our web site and future emails for updates.

One of our very well received events each year at the Fall Fest is the Silent Auction, an event which offers attendees the opportunity to "win" many guitar-related, and other items often at a substantial discount, while helping to benefit the Society by providing us an additional source of income. Please consider donating any item or service you feel you could contribute or to help the cause, and think about any businesses you know who may wish to contribute as well. As always, a little bit of help from a lot of people is part of what keeps us afloat.

On a similar note, as you've heard me say many times in the past, the success of our society is the direct result of the involvement of our members. We have maintained and expanded our Fall Festival, and it is now in its very successful 14th year. We continue to sponsor events throughout the community that benefit other arts organizations as well as local and regional charities. Our partnering with the College of Saint Rose has resulted in having the Guitar Foundation of America's competition winner become an annual event on their very popular and well-attended Premiere Performance Series. We have many ideas about fulfilling our mission, as stated in our by-laws, "to promote the education, appreciation and cultural awareness of the classical guitar and other related instruments..." The way we will be able to continue to fulfill this mission, including presenting our Fall Festival and other events, as well as through expanding our efforts, is to continue to generate income to fund these projects and to continue to utilize the energy of our board members whose efforts result in projects coming to fruition.

So I'm asking for your help: Many of the original Board of Directors who were paramount in developing and nurturing the Society are no longer active (although some are!). Currently the responsibilities of running of the society have fallen to a few core board members. If we continue in this manner the Society is in danger of suffering the fate of many other guitar societies across the country. But it doesn't have to be: We'd like to have YOU involved! Please consider how your talents, time, and energy through participation as a board member could contribute to the continued life of our society and help insure the presentation of our current activities in the future, as well as potentially contributing the development of expanded enterprises. If you would consider being on the board and be part of the planning and implementation of Society events please let our secretary, George Lesh, know he can place your name on this year's ballot (the vote takes place at the Fall Festival).

Finally, if you have any questions about what it means to be on the board, and how you could help, any of our current or past members (including me) would be happy to talk to you about it.

Best regards.



Frederic Hellwitz  
President,  
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## ***2014 CGSUNY Fall Festival***

The 2014 CGSUNY Fall Festival will be held on Saturday, October 18th and Sunday, October 19th in the Fine Arts Building on the campus of SUNY Oneonta. Directions to SUNY Oneonta can be found on the web at <http://www.oneonta.edu/admin/facilities/directions.asp>. You can also find directions and additional information about the festival at the CGSUNY.org website. Saturday events include the member's recital and an evening concert by our headliner Adam Holzman. There will also be a business meeting to elect officers and a Board of Directors. A silent auction and reception will be held in conjunction with the evening concert. The time schedule, program listings and performers will follow in September.

## ***Adam Holzman***



*Adam Holzman, international performer, recording artist and teacher is hailed as "...polished and quite dazzling," by The New York Times, "...brilliant!" by De Gelderlander, Holland, and "...masterful!" - The Toronto Star*

Five times a winner in major international competitions, Mr. Holzman won First Prize at the 1983 Guitar Foundation of America Competition held in Quebec, Canada and Top Prize at the Ninth Concorso Internazionale di Interpretazione di Gargnano, Italy. Mr. Holzman has performed at the prestigious Concertgebouw in Amsterdam and distinguished New York venues such as the 92<sup>nd</sup> St. Y, Merkin Hall, and Carnegie Recital Hall. He is also a frequent guest in music festivals and series around the globe. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America. This season's performances have him appearing in Toronto, Los Angeles, Montreal, Mexico, Boston, Houston, Austin and Milwaukee amongst others. He was also chosen by the 92<sup>nd</sup> street Y as one of 5 artists to appear in a concert honoring Andres Segovia in fall 2013.

Mr. Holzman's recordings for the Naxos label have been critically acclaimed. The first two are discs of the music of Fernando Sor and have been called "...irresistible" by Gramophone Magazine. Discs three and four contain the music of Manuel Ponce. Of the Sonata for Guitar and Harpsichord on Ponce Volume II Classical Guitar Magazine (England) says, "It's a fine and substantial work and here it receives the finest recording yet..." Of his Naxos release, The Venezuelan Waltzes of Antonio Lauro, the American Record Guide had this to say: "The landmark recording was David Russell's 1980 LP. Now, 20 years later, comes another masterly recording by Adam Holzman: in many ways it raises the benchmark still further." His Naxos release Bardenklänge, Opus 13, of Johann Kaspar Mertz is considered a seminal recording and has been praised by critics around the world. His recording debut, on HRH Records, was a collection of rarely or never before recorded selections. According to The American Record Guide this performance is "...so flawless he makes it all sound easy."

Mr. Holzman's commitment to new music led him to co-commission Samuel Adler's first Concerto for Guitar and Orchestra. He has also premiered works by composers Robert Helps, Roland Dyens, and Stephen Funk Pearson among others.

Adam Holzman, founder of the Guitar Department at the University of Texas at Austin's Butler School of Music is considered one of America's leading guitar pedagogues. He heads a thriving guitar studio and his students have won an astounding array of international prizes. Currently three former GFA Prize Winners are students in his program.

From 1992-1994 Mr. Holzman held the title of "Maestro Extraordinario" given by the Universidad Autonoma de Nuevo Leon, Monterrey, Mexico, where he served as artist-in-residence. He was awarded the Ernst von Dohnanyi Prize for Outstanding Achievement from Florida State University and has been named The Parker C. Fielder Regents Professor in Music at the University of Texas at Austin. Mr. Holzman has been featured on the covers of both Classical Guitar Magazine and Guitar Magazine.

Mr. Holzman's performance studies were with Bruce Holzman, Albert Valdes Blain, Eliot Fisk and Oscar Ghiglia. He was chosen twice to perform in the historic Master classes of the legendary Andres Segovia.

### ***Some deadlines to keep in mind***

- Those of you who are sending ads – deadline is 9/15/14
- Performers for members Recital – names and program deadline is 9/15/14 you can send information to Sal Salvaggio at [Vaggio@yahoo.com](mailto:Vaggio@yahoo.com)
- Those wishing to serve on the Board of Directors – please email me at [leshgeor@stny.rr.com](mailto:leshgeor@stny.rr.com)
- Collegiate Recital performers should be hearing from Paul Sweeny shortly with information. You can also contact him by email at [bpsimplegifts@earthlink.net](mailto:bpsimplegifts@earthlink.net)